



**MINUTES
TOWN OF AMHERST
HISTORIC PRESERVATION COMMISSION MEETING
December 9, 2025
7:00 PM**

ROLL CALL

Attendee Name	Organization	Title	Status	Arrived
Catherine Waterman-Kulpa	Town of Amherst	Vice Chairman	Present	
Jennifer D. Kensy	Town of Amherst	Member	Present	
Mary Lou Mancuso	Town of Amherst	Member	Present	
Brian Swartz	Town of Amherst	Chairman	Present	
Norman J. Hirschey	Town of Amherst	Member	Absent	
Jeffery Amplement	Town of Amherst	Member	Absent	
Hallie Wright	Town of Amherst	Member	Present	
Bryan Fadel	Town of Amherst	Sr. Clerk Typist	Present	
James Quinn	Town of Amherst	Assistant Planner	Present	
Sebastine Odiata	Town of Amherst	Senior Deputy Attorney	Present	
Dan Howard	Town of Amherst	Planning Director	Present	

MINUTES APPROVAL

November 4, 2025 Minutes

Ms. Kensy made a motion to approve the November 4, 2025 minutes. The motion was seconded by Ms. Mancuso and carried. Ayes 4, Noes 0, Abstain 1 (Waterman-Kulpa), Absent 2 (Amplement, Hirschey).

RESULT:	APPROVED [4 TO 0]
MOVER:	Jennifer D. Kensy, Member
SECONDER:	Mary Lou Mancuso, Member
AYES:	Kensy, Mancuso, Swartz, Wright
ABSTAIN:	Waterman-Kulpa
ABSENT:	Hirschey, Amplement

NEW BUSINESS

1. LANDMARK DESIGNATION - 305 BROMPTON ROAD
The Commission reviewed preliminary information regarding 305 Brompton Road and agreed to adjourn the matter in order to compile additional information.

Ms. Waterman-Kulpa made a motion to adjourn. The motion was seconded by Ms. Kensy and carried. Ayes 5, Noes 0, Absent 2 (Amplement, Hirschey).

RESULT:	ADJOURNED
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OLD BUSINESS

2. LANDMARK DESIGNATION - 1 CLOISTER COURT
November 4, 2025

The Commission reviewed the materials submitted by the property owners regarding the proposed local landmark. Members stated that they would like to research the property more and possibly make some revisions to the application and criteria.

Mr. Swartz made a motion to adjourn. The motion was seconded by Ms. Kensy and carried. Ayes 6, Noes 0, Absent 1 (Waterman-Kulpa).

December 9, 2025

The Commission reviewed the information regarding 1 Cloister Court. They discussed updating the application and including a architecture summary.

Mr. Swartz made a motion to adjourn. The motion was seconded by Ms. Waterman-Kulpa and carried. Ayes 5, Noes 0, Absent 2 (Amplement, Hirschey).

RESULT:	ADJOURNED
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3. HPC CALENDAR
The Commission discussed potential 2026 meeting schedule and potential conflicts with other boards and committees. After discussion, they approved the following dates to be submitted to the Town Board for approval: January 13, February 10, March 10, April 14, May 12, June 9, July 14, September 8, October 6, November 10, and December 8.

RESULT:	APPROVED [UNANIMOUS]
AYES:	Waterman-Kulpa, Kensy, Mancuso, Swartz, Wright
ABSENT:	Hirschey, Amplement

4. TRAINING & WEBSITE
Mr. Swartz said he would submit an invoice for the previously approved expense for a HPC banner/tablecloth and members were reminded to submit a list of their completed training for 2025.

MISCELLANEOUS

Ms. Waterman-Kulpa summarized the November 13 roundtable and the Commission discussed plans to host another roundtable on April 30, 2026.

ADJOURNMENT

The Historic Preservation Commission meeting of December 9, 2025 was adjourned at 7:53pm



**MINUTES
TOWN OF AMHERST
HISTORIC PRESERVATION COMMISSION MEETING
November 4, 2025
7:00 PM**

ROLL CALL

Attendee Name	Organization	Title	Status	Arrived
Catherine Waterman-Kulpa	Town of Amherst	Vice Chairman	Absent	
Jennifer D. Kensy	Town of Amherst	Member	Present	
Mary Lou Mancuso	Town of Amherst	Member	Present	
Brian Swartz	Town of Amherst	Chairman	Present	
Norman J. Hirschey	Town of Amherst	Member	Present	
Jeffery Amplement	Town of Amherst	Member	Present	
Hallie Wright	Town of Amherst	Historian	Present	
Angela Marinucci	Town of Amherst	Councilmember	Late	7:01 PM
Bryan Fadel	Town of Amherst	Sr. Clerk Typist	Present	
James Quinn	Town of Amherst	Assistant Planner	Present	

MINUTES APPROVAL

September 9, 2025 Minutes

Mr. Swartz made a motion to approve the September 9, 2025 minutes. The motion was seconded by Ms. Kensy and carried. Ayes 6, Noes 0, Absent 1 (Waterman-Kulpa).

RESULT:	APPROVED [4 TO 0]
MOVER:	Jennifer D. Kensy, Member
SECONDER:	Hallie Wright, Historian
AYES:	Kensy, Mancuso, Swartz, Wright
ABSTAIN:	Hirschey, Amplement
ABSENT:	Waterman-Kulpa

NEW BUSINESS

1. LANDMARK DESIGNATION - 1 CLOISTER COURT

The Commission reviewed the materials submitted by the property owners regarding the proposed local landmark. Members stated that they would like to research the property more and possibly make some revisions to the application and criteria.

Mr. Swartz made a motion to adjourn. The motion was seconded by Ms. Kensy and carried. Ayes 6, Noes 0, Absent 1 (Waterman-Kulpa).

RESULT: ADJOURNED

2. HPC CALENDAR
The Commission reviewed prospective 2026 HPC meeting dates and discussed the possibility of meeting in July and not meeting in August.

RESULT: NO ACTION

3. HPC MEMBERSHIP
Mr. Hirschey and Ms. Kensy's terms will be ending at the end of the year. Mr. Hirschey stated he would be stepping down and recommended that his successor possess an engineering background. Ms. Kensy expressed her intent to seek reappointment on the Commission.

RESULT: NO ACTION

OLD BUSINESS

4. TRAINING & WEBSITE
Mr. Quinn asked members to submit a list of all training they completed for the year.

Mr. Swartz made a motion to change the Commission's NAPC membership from \$150 to \$200. The motion was seconded by Mr. Amplement and carried. Ayes 6, Noes 0, Absent 1 (Waterman-Kulpa).

RESULT: APPROVED [UNANIMOUS]
MOVER: Brian Swartz, Chairman
SECONDER: Jeffery Amplement, Member
AYES: Kensy, Mancuso, Swartz, Hirschey, Amplement, Wright
ABSENT: Waterman-Kulpa

MISCELLANEOUS

Mr. Amplement inquired about the status of the three proposed local landmarks submitted to the Town Board earlier this year. Mr. Quinn confirmed that the landmarks are pending scheduling with the Town Board.

ADJOURNMENT

The Historic Preservation Commission meeting of November 4, 2025 was adjourned at 7:46pm

LD

Town of Amherst Historic Preservation Commission Application for Landmark Designation



Pursuant to Chapter 121 of the Town of Amherst Code

Applicant Information:

Name: _____
 Company Name (if applicable): _____
 Telephone Number: _____
 Email Address: _____
 Street Address, City and Zip Code: _____

Property Owner Information (if different from applicant):

Name: _____
 Company Name: _____
 Telephone Number: _____
 Email Address: _____
 Street Address, City and Zip Code: _____

A. PROPERTY IDENTIFICATION:

Address: _____
 SBL#: _____
 Property/Building common or current name: _____
 Property/Building's historic name, if known: _____
 Present owner or address: _____
 List names of all owners of record and their addresses. (Use a separate document if necessary):

 Name of original architect(s): _____

B. DESCRIPTION OF CRITERIA FOR DESIGNATION FOR HISTORIC LANDMARK, SITE or DISTRICTS

Applicants must clearly and thoroughly identify the criteria which is the basis for designation of a historic landmark, site or district. Applications will not be considered by the Commission unless completed with all information deemed necessary by the Commission. Applicants must:

- Indicate the criteria which is the basis of this application with a check box below
- Provide a supporting written narrative explaining how this property meets EACH criterion indicated.
- Attach supporting documentation for each criterion.
- Provide such additional documentation required by the Commission.

Attachment: Application - 305 Brompton Rd (31192 : Local Landmark - 305 Brompton Rd)

LD

C. CRITERIA FOR DESIGNATION FOR HISTORIC LANDMARKS

**The HPC may recommend designation of an individual property as an
INDIVIDUAL LANDMARK if it:**

- _____ 1. Exemplifies or possesses special character, or historic or aesthetic interest of value as part of the political, economic, or social history of the Town.
- _____ 2. Is identified with persons or events significant in local, state, or national history.
- _____ 3. Embodies the distinguishing characteristics of a type, period or method of construction or design style, or is a valuable example of the use of indigenous materials or craftsmanship; or is representative of the work of a designer, architect or builder;.
- _____ 4. Represents an established and familiar visual feature of the community by virtue of its unique location or singular physical characteristic, represents an established and familiar visual feature of the community.
- _____ 5. Has yielded or may be likely to yield information important in prehistory or history.

**The HPC may recommend designation of a group of properties as a HISTORIC
DISTRICT if they:**

- _____ 1. Contains properties which meet one or more of the criteria for designation as a landmark and which may have within its boundary's other properties or structures that, while not of such historic and/or architectural significance to be designated as landmarks, nevertheless contribute to the overall visual characteristics of the landmark or landmarks located within the historic district.
- _____ 2. Constitutes a unique section of the Town by reason of possessing those qualities that would satisfy such criteria.

**The HPC may recommend designation of an individual property as An INTERIOR
HISTORIC LANDMARK if it/they:**

- _____ 1. It is customarily open or accessible to the public.
- _____ 2. It is an interior into which the public is customarily invited.

**The HPC may recommend designation of a landscape feature or group of features as a
SCENIC LANDMARK if they:**

- _____ 1. Recommendations for designation must be accompanied by such historical and architectural information as is required by the commission to make an informed recommendation concerning the application.

LD

D. PROPERTY DESCRIPTION

1. Building material(s):

☐ clapboard	☐ stone	☐ stucco
☐ shingles	☐ cobblestone	☐ board and batten
☐ brick	☐ logs	other: _____

2. Structural system:

___ wood frame: heavy timber	___ plank
___ wood frame: light members	___ metal (explain): _____
___ masonry load-bearing walls	___ log
	other:

3. Condition: ___excellent ___good ___fair
 ___deteriorated ___ruins

4. Integrity original site unaltered
 altered moved unexposed

List major alterations and dates (if known): _____

Source of this information:

4. Threats to structure: ___ none known ___ development ___ deterioration

 ___ zoning ___ roads ___ fire

 ___ other/comments: _____

LD

5. Related outbuildings: ☐ barn ☐ carriage house ☐ shop ☐ well
 ☐ garage ☐ greenhouse ☐ gardens
 ☐ shed ☐ privy ☐ stables

Landscape feature: _____

Other: _____

6. Surroundings: ☐ Open Land ☐ Densely built-up ☐ Other: _____
 ☐ Woodland ☐ Commercial
 ☐ Scattered buildings ☐ Industrial
 ☐ Residential

7. Other notable features of building and site (i.e. style, details, interior features if known): _____

8. Period of Significance: _____

The period of significance is the time period when a historic resource was associated with important events, people, or activities (could be initial construction dates/major alterations.). A period of significance can be a few days, several years, or thousands of years and a property can have multiple periods of significance.

Signature of Applicant _____

Date _____

Print Name _____

Two (2) copies of this form and all supporting documents must arrive by 4:00 pm (end of day) two weeks prior to the monthly Historic Preservation Commission meeting. Upon submission of the complete application, one complete PDF shall be emailed to the Town of Amherst. Email address shall be provided at the time of submission.

Attachment: Application - 305 Brompton Rd (31192 : Local Landmark - 305 Brompton Rd)

LD

DO NOT WRITE BELOW THIS LINE**The Town of Amherst Historic Preservation Commission action taken:**

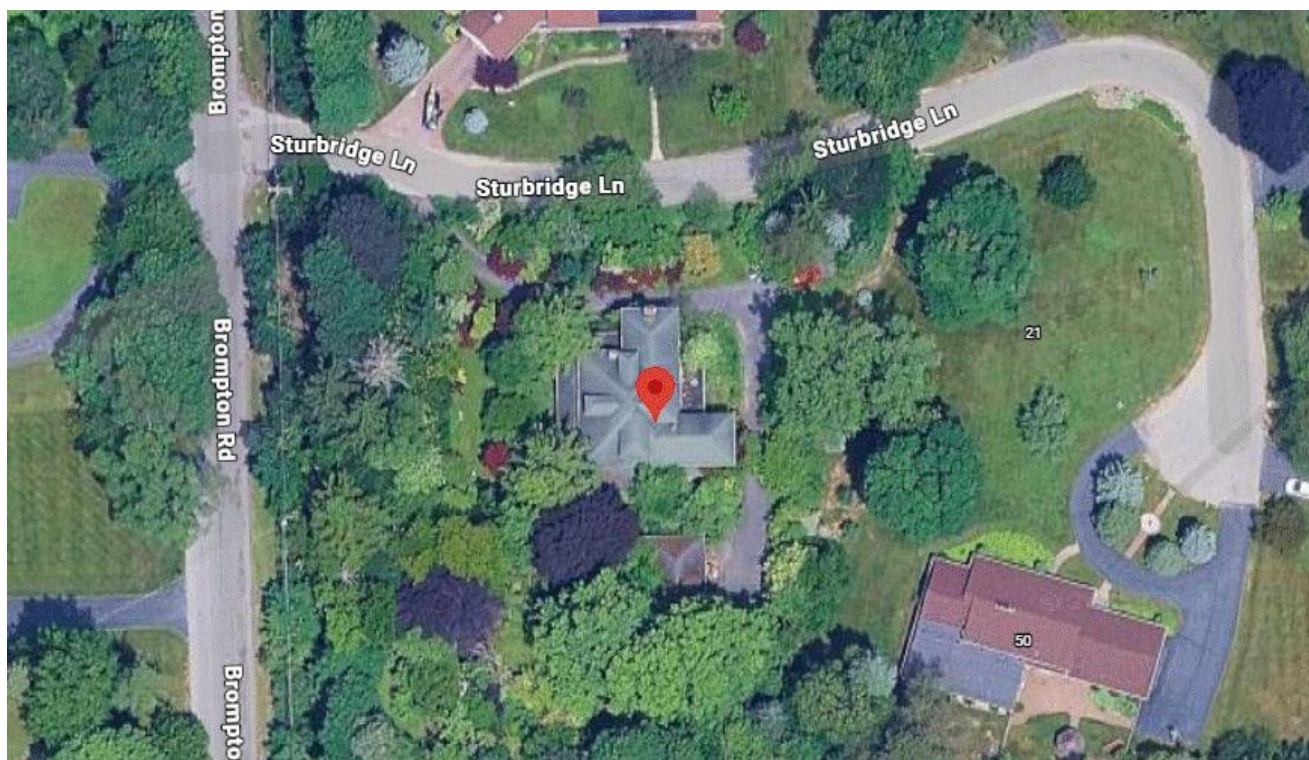
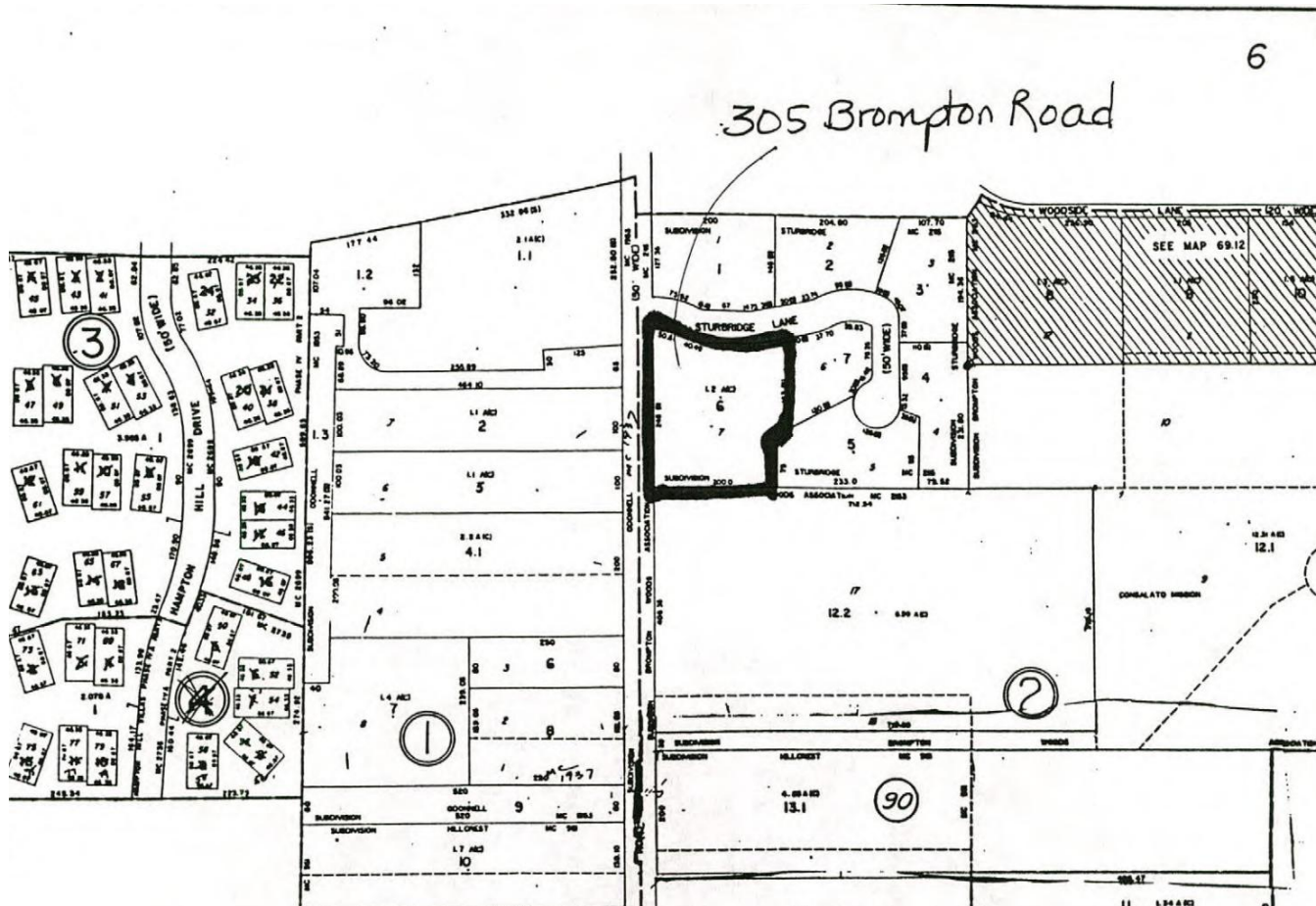
Motion _____

Chairpersons Signature _____

Date _____

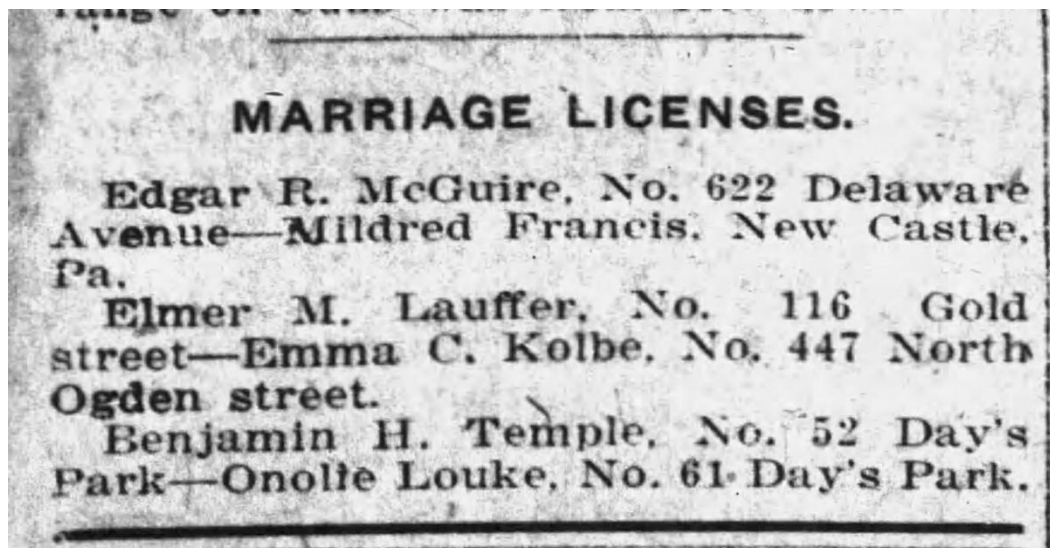
CRITERIA NARRATIVES AND SUPPORTING DOCUMENTS MUST BE ATTACHED

305 Brompton Road





ARTICLES



Buffalo Enquirer, 1921



Copyright, Underwood & Underwood.

DR. EDGAR R. MCGUIRE, noted Buffalo doctor, who is seen resting on the links at White Sulphur Springs, W. Va., where he is spending the Spring season. Many prominent Buffalonians are at this popular Spring resort and it is becoming quite the thing to play golf, tennis and other invigorating sports during the Spring season here.

Buffalo Times, 1922

thelness in The Bond Boy.

FIRE CAUSES \$10,000 DAMAGE TO HOME

While Dr. Edgar R. McGuire was entertaining a party of friends at his home at 622 Delaware avenue last midnight the house burst into flames. Host and guests were forced to make rapid exit from the burning building.

The blaze was largely confined to Dr. McGuire's library and several thousand volumes of books were destroyed. Many of them were valuable treatises on medicine. Damage was estimated at \$10,000. Cause of the fire is unknown.

Buffalo Commercial, 1922

WHO'S WHO IN BUFFALO

THE TIMES publishes this by special arrangement with "Who's Who in America," the great national publication.



DR. EDGAR R. McGUIRE,

Dr. Edgar Robinson McGuire, surgeon; born Mt. Forest, Ont., Can., August 13, 1877; son of George and Henrietta Gardner McGuire; graduate Mt. Forest High School, 1895; M. D., University of Buffalo, 1900; unmarried. Practiced at Buffalo since 1900; professor surgery, University of Buffalo since 1917; surgeon in chief Buffalo City Hospital; attending surgeon Buffalo General Hospital. Fellow Am. Surg. Assn., Am. Coll. Surgeons; member A.M.A., International Congress of Surgeons, Buffalo Academy of Medicine. Clubs: Buffalo, Saturn, Country, Buffalo Tennis and Squash, Niagara Falls, Niagara Falls Country. Contr. on abdominal and cranial surgery. Address: 622 Delaware Avenue, Buffalo, N. Y.

Buffalo Times, 1924

in Europe.

Dr. and Mrs. Edgar R. McGuire of Delaware avenue have gone to their summer home in Brompton road, Williamsville.

Buffalo Courier, 1925

Erie, Pa.; Kenneth Watters, Theodore Booth, Edmund Cottle, Herbert Laub, Murray Black, Harry Chisholm, George Denny, Carl Koops, Frederick and Richard Uilman, Graham Devine, Albert Dold, Bill Jewett, Roger Adams, Hilton Weinig and many, many others.

GARDEN PARTY AND DANCE ON THURSDAY

All the smart set motored out to Williamsville, where Dr. and Mrs. Edgar R. McGuire gave a dinner and dance for about 80 friends on Thursday night. The house, a stunning old Colonial in style, all in cream with green shutters, and standing in the midst of rolling, closely tufted green acreage, with shrubbery and beautiful gardens, and with verandas extending entirely around it, was most inviting as the guests arrived; though in town it had rained, out there came only a passing shower some time before the hour set for the party, and fortunately none of the arrangements were marred and the evening was altogether delightful. Through the center of the wide central hall which extends through the house, is a Colonial stairway leading to the upper floors, there dividing to descend to the main floor, where a marquee was erected at the side and rear to the garden. At the foot of the main stairway stood Dr. and Mrs. McGuire to receive their guests. The adorable little son and daughter of the house, Edgar and Annette, were allowed to remain up on this gala occasion until after the arrival of the guests, and, of course, it was to them all a wonderland, while the sight of the youngsters added to the pleasure of the company.

In the dining room was the buffet table, with a great blue glass bowl

filled with pink roses and delphinium, and flanked by four blue candlesticks holding tall rose candles. At small tables placed throughout the living room, and library and on the veranda were small tables at which the guests were seated for supper.

Flowered chiffon.

Mrs. McGuire, who is one of the smartest of the married set, looked stunning in a flowered chiffon over a purple silk slip. A picture hat of deep purple completed her stylish and becoming costume, and her gracious manner charmed all her guests. There were quite a number of out-of-town guests present that evening, and one particularly noticed was Mrs. Henry Wolff, voguish in a pink brocaded dress and a fuchsia velvet hat. Mr. and Mrs. Wolff who live in New York, have been spending the last week at the Lenox, and there have been countless parties in their honor. Mrs. John Clawson, as usual, was most attractive in a white chiffon made with bands of crystal beads coming from the shoulders. Mrs. Peter A. Porter, Jr., was another smart figure in a gown of silver cloth over flesh satin heavily embroidered in crystal. Mr. and Mrs. Clawson and Mr. and Mrs. Porter are now in New York, and will sail on July 4th for a summer abroad.

Mrs. Tom Lockwood was a bewitching sight in her green chiffon embroidered in crystal beads in a stunning design over the hips. A wide green chiffon band proved most effective in her hair. Mrs. Lester Gilbert's dark beauty was set off that evening by a yellow flowered chiffon, and Mrs. Ralph Wright was pretty in a pink chiffon. Mrs. James Carey Evans in a grey chiffon was seen chatting to her friends, and over this

(Continued on fourth page.)

Buffalo Courier, 1925

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518)237-8643

FOR OFFICE USE ONLY
UNIQUE SITE NO. 02902.000089
QUAD _____
SERIES _____
NEG. NO. _____

1.c

YOUR NAME: Kathleen A. Howe DATE: June 16, 1998

YOUR ADDRESS: 32 Winthrop Street, Rochester, NY 14607 TELEPHONE: (716) 262-2035

ORGANIZATION (if any) Bero Associates Architects

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Erie TOWN/CITY: Amherst
3. STREET LOCATION: 305 Brompton Road (cor. Sturbridge) (SBL: 69.16-2-6)
4. OWNERSHIP: a. public ☐ b. private ☒ 305 Brompton Road
5. PRESENT OWNER: Marilyn Barber ADDRESS: Williamsville, NY 14221-5959
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain no, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: asphalt roof shingles
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearings members ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Porch enclosed/screened-in.

12. PHOTO:

13. MAP: (See attached)



North & west
elevations.

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This early twentieth-century house is situated on a 1.20-acre lot in a residential neighborhood at the southeast corner of Brompton Road and Sturbridge Lane in southeast Amherst. The property is landscaped with shrubs, perennial gardens, and mature trees. A contributing frame garage is located south of the house. Sturbridge Lane, which was developed on the land that was formerly part of this property, is a residential cul-de-sac. Located next door the house to the south is Brompton Heights, a modern nursing home facility.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two and one-half story Colonial Revival style frame house has wood clapboard walls and an asphalt shingle roof. The house is composed of a main block in the front (west), a north wing and an east wing. The T-shaped house has a hipped roof with broad eaves. Hipped roof dormers, also with deep eaves, project from the front, sides, and rear of the roof.

The west facade of the main block is five bays wide with a center entrance. Flanking the entrance are multi-light sidelights. Of special architectural interest is the wrap-around front porch with hipped roof and evenly spaced square posts. The fenestration is generally symmetrical with windows arranged as single units and in pairs. The original six-over-six double-hung wood sash, shutters, and shutterdogs are intact. A large brick chimney is located at the north end of the north wing. Another brick chimney is on the north elevation of the front block and an interior chimney extends above the roof of the rear wing. A flat-roofed one-story enclosed porch with pilasters is located at the rear (east elevation) of the house. Also of interest on this elevation is the bay window flared roof.

The contributing frame garage was built about the same time as the house. This rectangular plan structure has a steeply pitched hip roof and walls sided with the original wood clapboard.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1924

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

305 Brompton Road, built ca. 1924, is architecturally significant under Local Landmark Criterion (ii) for embodying the distinctive characteristics of the Colonial Revival style. The house retains a degree of integrity of design, materials, and craftsmanship.

The frequency of Colonial Revival design and decorative detailing reflects the popularity and endurance of the style from the end of the nineteenth century until after World War II, making it the predominant style of domestic architecture during the first half of the twentieth century. The Centennial Exhibition of 1876 stimulated a renewed interest in colonial English and Dutch architecture of the eastern United States. Architects and builders derived ideas from a number of seventeenth and eighteenth century sources, primarily the Georgian and Federal styles, with secondary influences from Postmedieval English prototypes. A number of professional publications, including *The American Architect and Building News*, and the *White Pine Series of Architectural Monographs*, promoted the style through photographs and measured drawings of colonial buildings. The popular appeal of the Colonial Revival style was also advanced by the appearance of replicas of American colonial buildings, including Mount Vernon and Independence Hall, at the Chicago World's Fair in 1893.

The house exhibits such identifying characteristics of the style as the symmetrical center entrance facade; front door with an entablature and multi-light sidelights; classical porch posts; and regular fenestration with six-over-six double-hung wood sash and shutters. While the design of this house is predominantly influenced by the Colonial Revival, the broad projecting roof eaves demonstrate the influence of Prairie architecture.

The 1924 *Assessor's Map* indicates that this appears to have originally been part of a 10-acre parcel owned by Edgar R. McGuire. The 1936 *Zoning Use Map* shows M. F. McGuire as the owner. Research to date has not provided information on the McGuire family.

The house may have the potential to be historically significant under Local Landmark Criterion (i) for its association with the early history of suburban development in Amherst. In the early decades of the twentieth century Amherst experienced a substantial increase in population due to people moving here from Buffalo. Improved transportation including the trolley line and automobiles improved access to Amherst so that people could live here and commute to their jobs in the city.

Some of the earliest people to move here were wealthy Buffalonians who established large suburban estates. The Hedstroms, Sattlers, Farbers, and others chose to build their estates in Amherst. While none of these early estates has survived with the original acreage and setting entirely intact scattered historic resources can be found.

21. SOURCES:

Diehl, Geo. C. (civil engineer). *Assessor's Maps, Town of Amherst, Erie County, N.Y.* 1924.

House Locations (survey books). Town of Amherst, Building Department, 1935.

Zoning Use Map, Town of Amherst, Erie County, N.Y. January 1, 1936.

22. THEME: Residential: Colonial Revival style.
Early 20th century suburban estate.

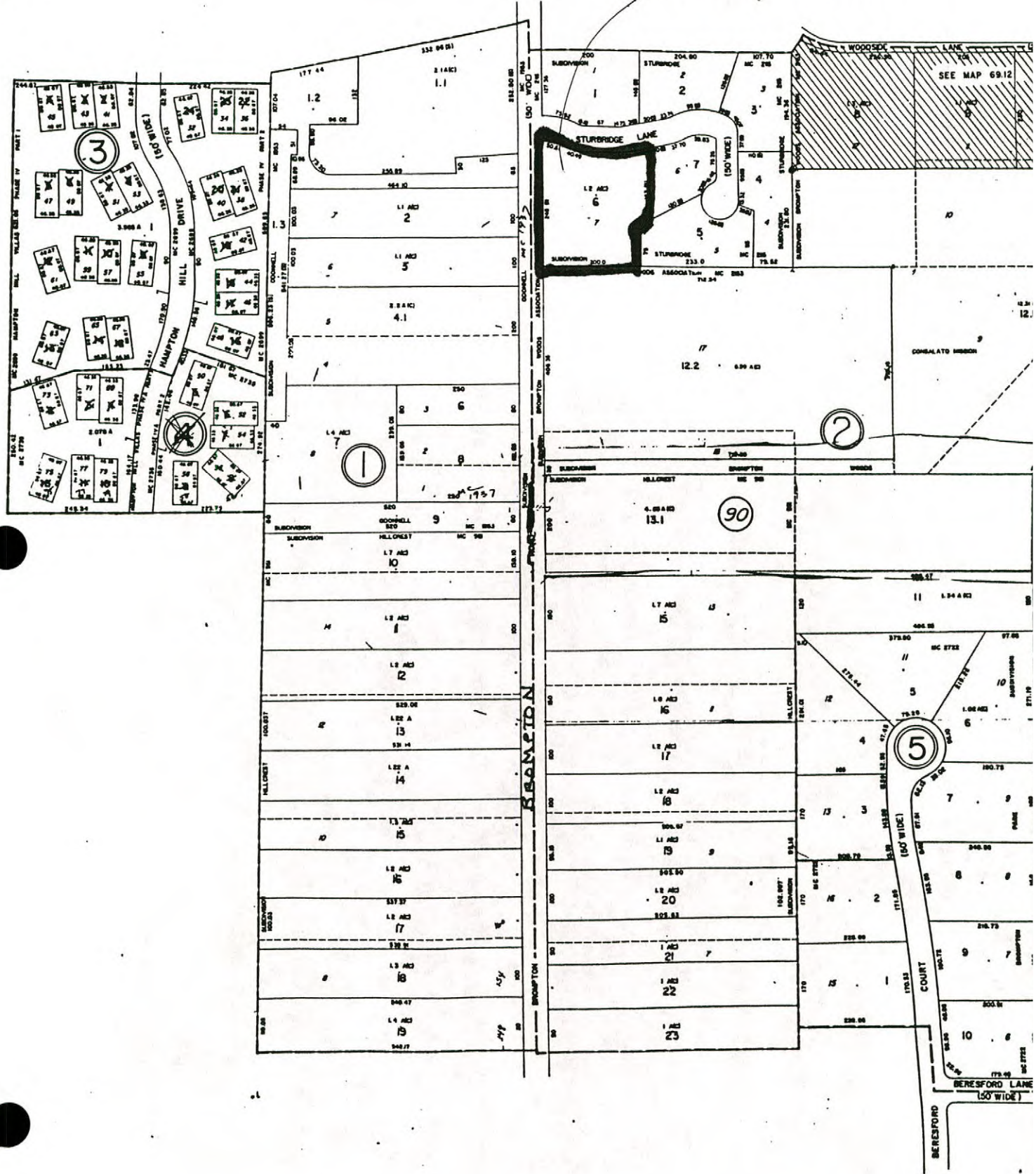


305 Brompton Road, east and north elevations.



East elevation.

305 Brompton Road



Attachment: Blue Form - 305 Brompton Rd (31192 : Local Landmark - 305 Brompton Rd)

↓ Main St ↓



Tax Map
69.116

REVISION TABLE				SPECIAL DISTRICTS				LEGEND			
DES OR ADDITIONS	DATE	MADE BY	CHANGES OR ADDITIONS	SCHOOL	WILLIAMSVILLE	CENTRAL		PROPERTY LINE	TOWN LINE	WILLIAMSVILLE	LEGEND
DES 11.1.12	11-10-10	M/J	BLK 1 ADDED OUT OF 85 04-1-8 31					ORIGINAL BUILT LINE	WILLIAMSVILLE	BLK 1 LINE	DESIGNATES COMM. OWNER
DES 11.1.12	11-10-10	M/J	BLK 1 ADDED OUT OF 85 04-1-8 31					RAILROAD	WILLIAMSVILLE	BLK 1 LINE	DESIGNATES COMM. OWNER
DES 11.1.12	11-10-10	M/J	BLK 1 ADDED OUT OF 85 04-1-8 31					STREAM OR DITCH	WILLIAMSVILLE	BLK 1 LINE	DESIGNATES COMM. OWNER
DES 11.1.12	11-10-10	M/J	BLK 1 ADDED OUT OF 85 04-1-8 31						WILLIAMSVILLE	BLK 1 LINE	DESIGNATES COMM. OWNER
DES 11.1.12	11-10-10	M/J	BLK 1 ADDED OUT OF 85 04-1-8 31						WILLIAMSVILLE	BLK 1 LINE	DESIGNATES COMM. OWNER

LANDMARK DESIGNATION APPLICATION FORM **TOWN OF AMHERST, NEW YORK**

Town of Amherst Historic Preservation Commission
 Town of Amherst Planning Department – (716) 631-7051

FOR USE OF
 BLDG. DEPT. ONLY
 REC'D BY _____
 DATE _____
 TIME _____

Your name: Michael McGorry Telephone: 716-583-2073 Date: 9-24-25
 Your address: 1 Cloister Ct. Amherst, NY 14206
 Organization (if any): _____

A. PROPERTY IDENTIFICATION

1. Building's common or current name: 1 Cloister Ct.
2. Building's historic name, if known: Estate of Frank L. Bapst
3. Street location: Cloister Court SBL# 142289 79.11-11
4. Present owner & address: Michael McGorry + Pamela McGorry
 [list all owners of record and
 their addresses – use
 additional sheet if necessary] _____

B. DESCRIPTION OF CRITERIA FOR DESIGNATION OF HISTORIC LANDMARK, SITE, OR DISTRICT

Applicants must clearly and thoroughly identify the criteria which is the basis for designation of a historic landmark, site or district. Applications will not be considered by the Commission unless completed with all information deemed necessary by the Commission.

Applicants must:

- Indicate the criteria which is the basis of this application with a check box below
- Provide a supporting written narrative explaining how this property meets EACH criteria indicated.
- Attach supporting documentation for each criteria
- Provide such additional documentation required by the Commission

The HPC may recommend designation of an individual property as a HISTORIC LANDMARK if**it:**

- ☒ 1. Is associated with the lives of individuals, or of people, or of events significant in the national, state or local history.
- ☒ 2. Embodies the distinctive characteristics of a type, a period, or a method of construction.
- ☒ 3. Represents the work of a master architect or designer, or possesses high artistic values.
- ☐ 4. Represents a significant or distinguished entity whose components may lack individual or special distinction.
- ☒ 5. Because of a unique location or singular physical characteristic, it represents an established and familiar visual feature of the neighborhood.

The HPC may recommend designation of a property or a group of properties as a HISTORIC SITE if it/they:

- ☒ 1. Contain(s) significant historical or cultural sites where buildings or structures no longer exist such as a battlefield, cemetery, or former transportation facility; or sites which may yield information important to area history or prehistory.

The HPC may recommend designation of a group of properties as an HISTORIC DISTRICT if they:

- ☒ 1. Contain properties which meet one or more of the criteria for designation as a landmark; or
- ☐ 2. Are an area that represents several periods or styles of architecture typical of different areas of history; or
- ☐ 3. Are an area that has several buildings of the same architectural period or style, and thus constitute unified architectural streetscape consistency, or a significant community uniformity of style; or
- ☒ 4. Are an area connected with significant events or cultural happenings or developments involving ethnic, religious groups, or other groups of special historical interest; and
- ☒ 5. By reason of possessing such qualities, they constitute a distinct section of the Town of Amherst.

C. PROPERTY DESCRIPTION

5. Building material(s): ☐ clapboard ☐ stone ☒ stucco
☐ shingles ☐ cobblestone ☐ board and batten
☐ brick ☐ logs ☐ other: Cement

6. Structural system: (if known) ☐ wood frame: heavy timber ☐ plank
☐ wood frame: light members ☐ metal (explain): cement, steel beams
☐ masonry load-bearing walls
☐ log ☐ other: _____

7. Condition/ Integrity: ☒ excellent ☐ deteriorated Check one: ☐ original site
☐ good ☐ ruins ☒ unaltered ☐ moved
☐ fair ☐ unexposed ☐ altered ☐ date: _____

List major alterations and dates (if known): addition of covered porch on rear of house in 2020

Source of this information: Own Knowledge

8. Threats to building: ☒ none known ☐ development ☐ deterioration
☐ zoning ☐ roads ☐ fire
☐ other/comments: _____

9. Related outbuildings and property: ☐ barn ☐ carriage house ☐ shop ☐ well
☒ garage ☐ greenhouse ☐ gardens ☐ other
☐ shed ☐ privy ☐ stables
 Landscape feature: _____
 Other: _____

10. Surroundings: (check all that apply) ☐ open land ☐ densely build-up ☒ residential
☐ woodland ☐ commercial ☐ other: _____
☐ scattered buildings ☐ industrial

11. Interrelationship of building and surroundings: house was built around 1912. At the time there were no houses on street as street was the driveway. 10 houses were eventually built on street.

12. Other notable features of building and site (i.e. style, details, interior features if known):

See attached

Michael P.J. McGorry

Signature of Applicant

10.6.25

Date

Michael P.J. McGorry

Print Name

Two (2) copies of this form and all supporting documents must arrive by 4:00 pm (end of day) two weeks prior to the monthly Historic Preservation Commission meeting. Upon submission of the complete application, one complete PDF shall be emailed to the Town of Amherst. Email address shall be provided at the time of submission.

DO NOT WRITE BELOW THIS LINE

The Town of Amherst Historic Preservation Commission action taken:

Motion:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Chairpersons Signature _____

Date _____

CRITERIA NARRATIVES AND SUPPORTING DOCUMENTS MUST BE ATTACHED

Attachment: Landmark Designation Application (31091 : 1 Coister Court - Landmark Designation)

Our home at 1 Cloister Court was designed by the famous architect Duane Lyman. Mr. Lyman designed the house for Frank L. Bapst, a stone and gravel merchant. Construction was started in 1912 and completed in 1914. It is the last remaining house that bordered the then County Club of Buffalo, the others of which have since been demolished.

Duane Lyman was a world-renowned architect. Among the buildings that he designed in Buffalo were 800 West Ferry, the new County of Buffalo, the Buffalo Tennis and Squash Club, the Saturn Club, the Federal Courthouse at Niagara Square, Christ the King Chappel at Canisius University, Williamsville South High School, Daemen University's Rosary Hall and M&T Bank Center in Buffalo. He was known as the Dean of Western York Architecture. Our home at 1 Cloister Court was one of the first buildings that he designed after starting the Lansing Bley and Lyman Architectural Firm in 1912.

Our home was listed in the book Beautiful Homes of Buffalo which was written in 1915. Attached copies of photographs of the home as it existed when it was built in 1914.

In addition to the foregoing, our home was listed in the updated Reconnaissance Level Survey of Historic Resources Town of Amherst Area 5-11 as well as on page 39 of that publication. 1 Cloister Court is listed as a prairie style home characterized by massive square or rectangular piers of masonry from low pitched roofs with broad eaves. At the time of its construction, Cloister Court was a driveway to the home, and the entire street was surrounded by brick walls and a stone wall marking the entrance. 9 Cloister Court is the former carriage barn/garage/caretaker's quarters. In the 1950's building lots were sold off and there are now nine additional homes on Cloister Court.

The description of the home is also set forth on page 77 of the previously cited Reconnaissance Level Survey of Historic Resources Town of Amherst and are attached.

At the time the home was built, the Country Club of Buffalo, now Grover Cleveland Golf Course was surrounded by mansions. During the depression many of these surrounding mansions such as the Crosby mansion, Pomeroy mansion, and other surrounding mansions were demolished and sold off as building lots due to their owner's financial problems caused by the depression. It is my understanding that of those homes that previously surrounded County Club of Buffalo, ours is the only remaining mansion.

Lastly, when we moved into the home we discovered, hidden in a safe in the basement, the original plans to the home. I have enclosed copies of some of the relevant plans, the originals of which are at our home and available for inspection.

Homefinder

The Place To Look For A Place To Live



Featured Home: Architect Duane Lyman employed elements from a variety of styles to create this unique country manor. Page 14



Hunt Real Estate ERA
Wheatfield Page 11



Stovroff & Taylor Realtors
Buffalo Page 17



M.J. Peterson
Boston Page 11



Edgebrook Estates
Cheektowaga Page 27



Keller-Williams Realty
Clarence Page 12

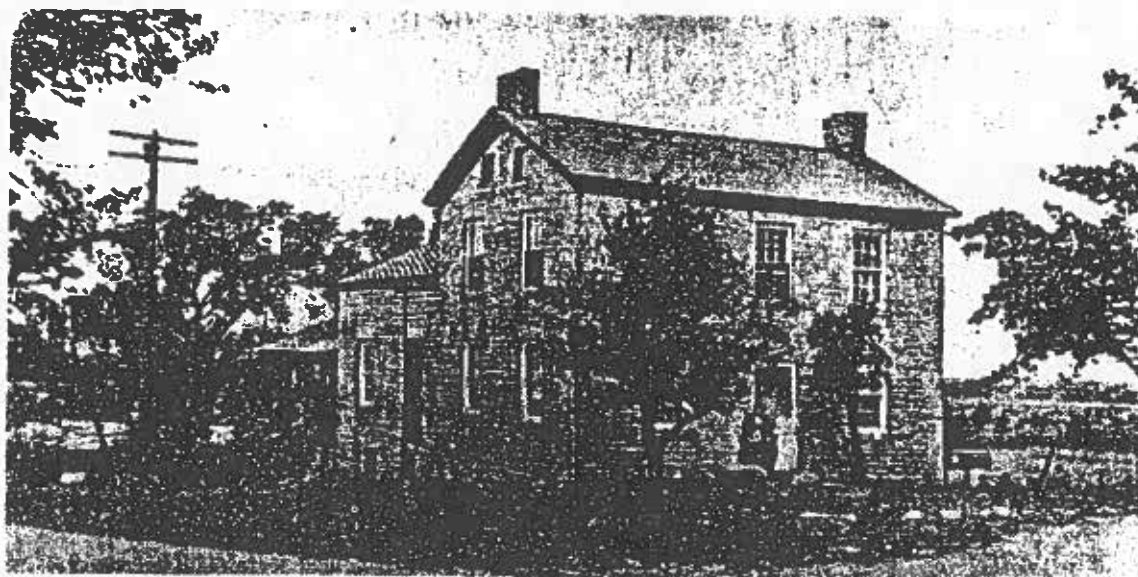


Ryan Homes
Lockport Page 24

EGGERSVILLE

RECONNAISSANCE LEVEL SURVEY OF HISTORIC RESOURCES

TOWN OF AMHERST ERIE COUNTY, NEW YORK



Prepared for the Town of Amherst by:

Bero Associates Architects
32 Winthrop Street
Rochester, New York 14607
September 1997

Located off of Eggert Road to the east are Norman Place, University Court, and Canterbury Court; three dead-end streets with small-scale houses (Tudor Revivals, Colonial Revivals, Capes, Ranches). Of these streets, only University Court shows historic district potential. The proposed **University Court Historic District** (photo 305) is a cohesive example of a late 1930s-early 1940s middle-class neighborhood with Tudor Revival and Colonial Revival houses featuring quality brickwork. The district has a total of 25 houses, all contributing. Included in the district are **20-64 University Court** (north side of street) and **17-65 University Court** (on south side). The houses were built by the same builder. The mature street trees add to the historic character of University Court. The modest Cape Cod style house at **1145 Eggert Road** (photo 80) is an example of a model home from the 1930s. It was moved to this location to promote the University Court neighborhood.

Hyledge Drive, east of Eggert Road, features a mix of both early twentieth-century houses (Bungalows, Colonial Revivals, Tudors) and some early 1940s Capes, and post-war Ranches. **79 Hyledge Drive** (1922; photo 138) is an intact example of a center entrance Colonial Revival with the original wood shingles.

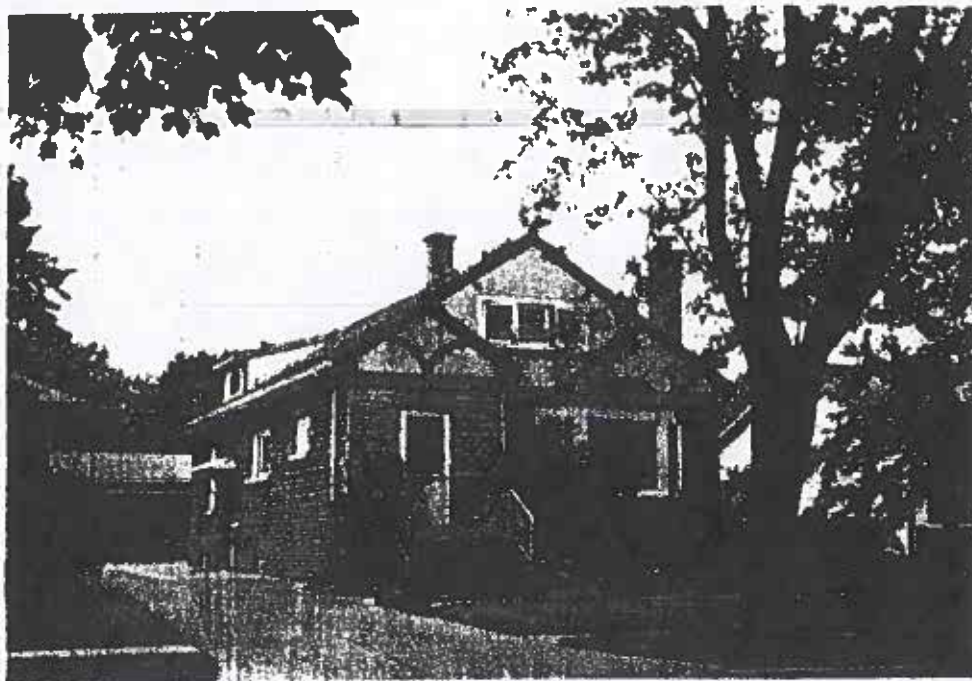
Cornell Avenue, Layton Avenue, Lennox, and Argyle Avenue, also east of Eggert Road, consist of both pre- and post-World War II modest scale houses of moderate integrity, many with brick exteriors. A curious find on Argyle Street is the relatively intact front-gabled late nineteenth-century brick vernacular Italianate house with segmental arch windows located at **44 Argyle Avenue** (photo 1).

Cloister Court is a cul-de-sac west of Eggert Road. A stone wall marks the entrance to Cloister Court. While most of the houses on Cloister Court are post-war Ranches, there are two historic buildings on the street which are historically associated. These include the large scale Prairie style stucco house at **1 Cloister Court** (photo 53) and the former carriage barn/garage/caretaker's quarters - converted to a residence - at **9 Cloister Court** (photo 54), both built ca. 1914. While some modern alterations have been made, this pair is significant as an example of one of the town's early twentieth-century estates.

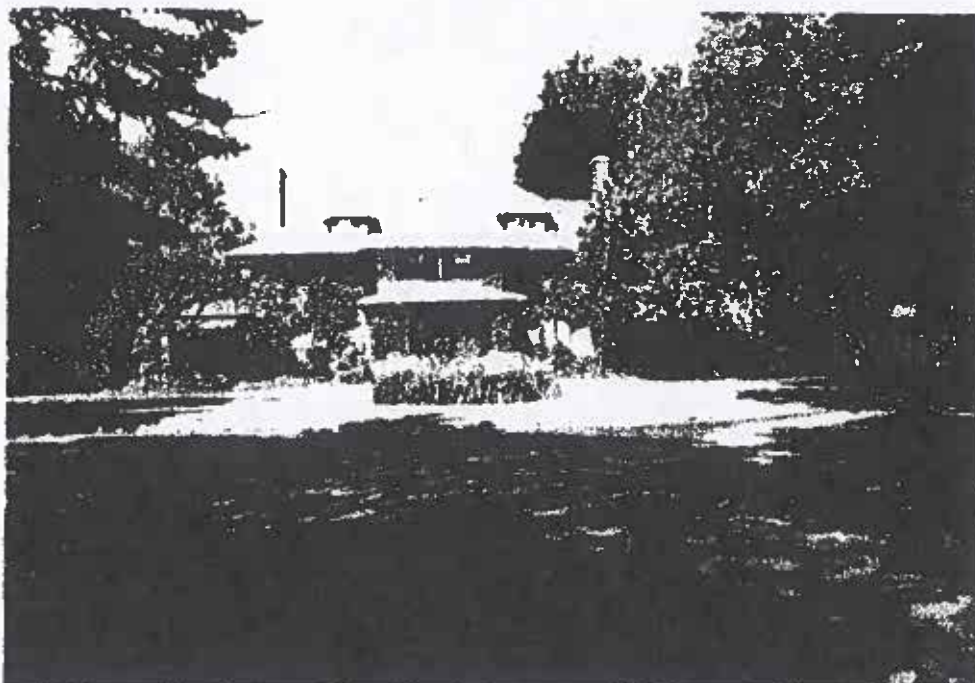
A stone wall is located along part of the south side of Lyman Road. Near the west end of this street is a Tudor Revival style stucco house at **50 Lyman Road** (ca. 1913; photo 166).

Stonecroft, west of Eggert Road, is a post-war cul-de-sac with Ranch houses. Other streets off of Eggert Road, at the south end, include North, South, Jasper, and Mona Drives. These feature a mix of both pre- and post-World War II houses.

Located south of Main Street is the proposed **High Park Historic District** (photos 125-127) which encompasses the mall portion of High Park Boulevard. This early twentieth-century neighborhood retains a generally high level of historic integrity including high



50. 320 Capen Street
(X8; Area 5)



53. 1 Cloister Court
(V11; Area 5)

transom occupies the projecting, and recessed portion of front elevation, and the west portion of the north elevation. A header course forms the sill, and wraps continuously around the building, unifying the composition horizontally.

To the south of Main Street, and west of Eggert Road, bounded by Grover Cleveland Golf to the south and west, is a residential community whose roads have been laid out since 1932 on land that is identified on the 1909 and 1915 maps as being part of the R.W. Pomeroy Estate. The portion of the neighborhood consisting of Bradenham Place, Audley End and Greenaway Road is access from Main Street at Longleat Drive and Eltham Drive. The buildings retain a high level of integrity.

Cloister Court, Lyman Road and Stonecroft Lane, are non-through streets off Eggert Road. Lyman Road is indicated on the 1932 map, whereas Cloister Court and Stonecroft Lane are not. **50 Lyman Road** (ca. 1930; Photo 5-134), **24 Lyman Road** (ca. 1910; Photo 5-132), **1 Cloister Court** (ca. 1914; Photo 5-20), and **9 Cloister Court** (ca. 1914; Photo 5-21) retain a high level of period integrity. **9 Cloister Court** was the garage/caretaker's quarters for the Frank & Ida Bapst Estate whose residence was located at **1 Cloister Court**. **50 Lyman Road** is a lovely, picturesque Tudor Revival residence, clad in stucco, with a steeply pitched gable and hip on gable slate roof line. **24 Lyman Road**, which was not identified in the *Reconnaissance Level Survey*, 1997, is a simple, side-gable Colonial Revival style residence with three wall dormers on the front elevation. Also of note on Lyman Road is the **stone wall** (ca. 1920; Photo 5-133) that runs parallel to the north edge of the street, turning the corner at **50 Lyman Road**. **1 Cloister Court** and **9 Cloister Court** are both stucco clad structures with a horizontal composition and broad overhanging eaves with outriggers. **1 Cloister Court** (USN 02902.000044) and **9 Cloister Court** (USN 02902.000045) were documented in the *Intensive Level Survey*, 1998. An inventory form is on file for the property at the NYS-OPRHP. No National Register eligibility determination has been made.

By 1932 the lots along Saratoga Drive, South Drive, Mona Drive and Morton had also been established. Significant properties in this area include the Tudor Revival style residences at **156 Mona Drive** (ca. 1927; Photo 5-152), **8 Morton Drive** (ca. 1927; Photo 5-153), **110 Saratoga Road** (ca. 1930; Photo 5-158), and **36 South Drive** (ca. 1927; Photo 5-161). **114 Saratoga Road** (ca. 1929; Photo 5-159) is an example of the Tudor Revival style with complicated massing. The residence at **35 South Drive** (ca. 1927; Photo 5-160) is an example of the Craftsman Bungalow style with a high level of period integrity and **42 South Drive** (ca. 1932; Photo 5-162) is a good example of the Colonial Revival style.

The proposed **Eltham-Longleat Historic District** (Photos 5-54 through 5-58) is the portion of the neighborhood accessed off Main Street, consisting primarily of large, architect-designed Tudor Revival, and contemporary Tudor styled, red/brown brick faced houses. The district includes **20 to 44 Longleat Park** (east side), **11 to 57 Longleat Park** (west side); **59 to 201 Greenaway Road** (north and east sides), **94 to 180 Greenaway Road** (south side); and **7 and 71 Audley End** (south side), **18 to 56 Audley End** (north side), **11 to 53 Bradenham Place** (south side), **16 to 48 Bradenham Place** (north side), **8 to 52 Eltham Drive** (east side), and **11 to 51 Eltham Drive** (west side). The district has a total of 74 houses (68 contributing and 6 non-contributing). The winding streets in the neighborhood

Craftsman & Bungalow

The craftsman style was popular between 1905 through the early 1920s. The style was inspired by the Greene brothers who designed simple Craftsman-style bungalows in Pasadena, California. Influences on this style include the English Arts and Crafts Movement (particularly in America the philosophy of Gustav Stickley) and an interest in oriental wooden structures. The style was promoted in periodicals such as *Western Architect*, *House Beautiful*, *Good Housekeeping*, *Architectural Record*, *Ladies Home Journal*, and *The Craftsman* magazine. The style is characterized by low-pitched, gabled roofs; hipped roofs; wide, unenclosed eave overhangs and exposed rafters; decorative beams or knee braces beneath overhangs; full or partial width porches with square-tapered columns that sometimes extend to the ground level. The exterior wall is sometimes broken up by the use of different materials. Dormers are common, with exposed rafters and braces. One-story vernacular examples are called the Bungalowoid or Bungalow style. Examples of the Craftsman style include **89 Berryman Drive** (ca. 1922; Photo 6-19), **1990 Dodge Road** (ca. 1901; Photo 1-4), **33 Washington Highway** (ca. 1907; Photo 6-92) and **36 Washington Highway** (ca. 1910; Photo 6-93). The one-story Bungalow style is found at **40 Berryman Drive**, (ca. 1930; Photo 6-12), **349 Berryman Drive** (ca. 1930; Photo 6-38), **4554 Harlem Road** ca. 1910; Photo 6-63), and **65 Washington Highway** (ca. 1925; Photo 6-95).

Prairie

The Prairie Style (1900 – 1920) originated in Chicago and is one of the few indigenous American architectural styles. Frank Lloyd Wright's early work is in this style. Wright and Louis Sullivan would have had great impact on architects working in Chicago at this time, as well as architects who worked directly with them. The style was popular in Chicago's early 20th century suburbs and throughout the Midwest. Vernacular examples of the style were made popular by pattern books and popular magazines. These examples are common in early 20th century suburbs throughout the country. The style is characterized by massive square or rectangular piers of masonry (high style) or wood (vernacular). Low-pitched roofs, typically hipped, with broad eaves are also characteristic of the style. The mass is typically two stories with a one-story wing, porch or porte-cochere. The horizontal is emphasized in this style. The style was most popular between 1905 and 1915 and fell out of fashion after World War One. Examples of the Prairie style are located at **1 Cloister Court** (ca. 1914; Photo 5-20), **9 Cloister Court** (ca. 1914; Photo 5-21), **32 Ivyhurst Road** (ca. 1915; Photo 5-97), and **670 LeBrun Road** (ca. 1920; Photo 5-125).

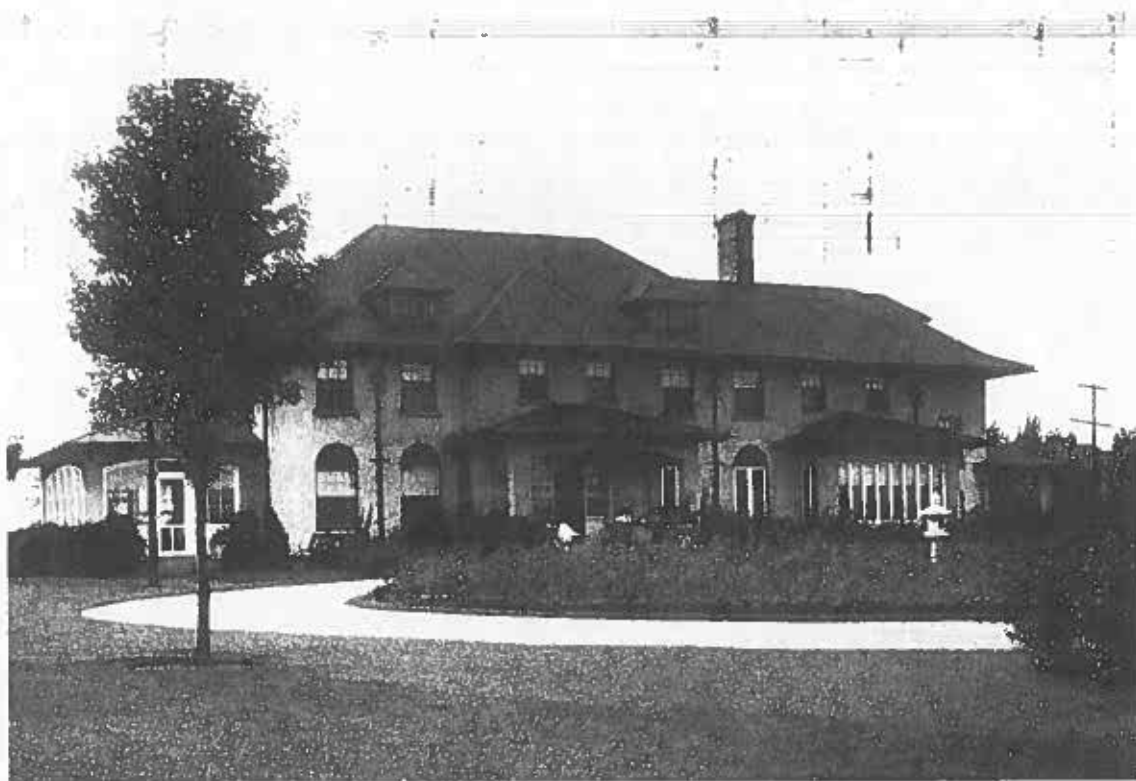
Art Deco

The Art Deco style was popularized after Eliel Saarinen won second prize for his 1922 design for the Chicago Tribune Tower competition. The name of the style is derived from the 1925 Paris Exposition Internationale des Arts Decoratifs and Industriels Modernes. The Art Deco style is sometimes referred to as "jazz-age" for its use of ornament that include zigzag patterns, geometrical curves, chevrons, and references to Egyptian motifs including low relief fluting and reeding. The style became popular for commercial buildings in the 1920s. The **Amherst Theater** at **3500 Main Street** (ca. 1940; Photo 5-135), and the commercial

BEAUTIFUL HOMES OF BUFFALO

BEAUTIFUL HOMES OF BUFFALO

figures 45 & 46



HOME OF FRANK L. PAPST, EGGERTSVILLE ROAD

President of the Buffalo Dredging Co., President of the German Rock Asphalt & Cement Co., Ltd., and a Director in the Marine National Bank.



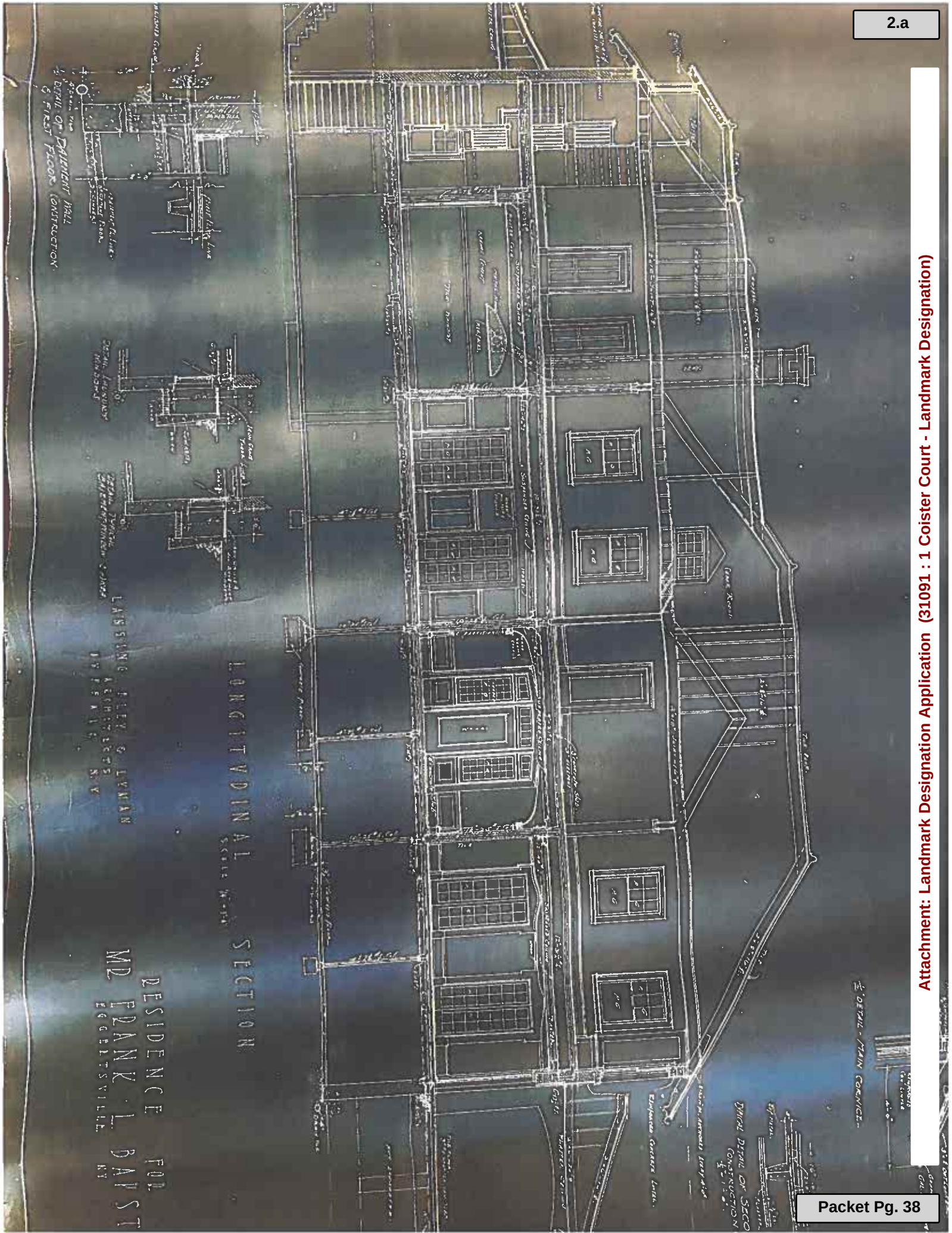
ESTATE OF FRANK L. BAPST, EGGERTSVILLE ROAD

Extant.

Designed by architect Duane Lyman. Built in 1914.

Located on what is now Cloister Court.







FRONT ELEVATION
SCALE 1/4" = 1'-0"

RESIDENCE FOR
MR. FRANK L. BAPST
EGGERTSVILLE N.Y.

Buffalo and its German Community, Pages 296 - 300**Frank L. Bapst**

The Buffalo Dredging Company and the German Rock Asphalt & Cement Company undoubtedly stand at the top of the list of large industrial undertakings here in Buffalo. And the guiding force of these 2 large businesses is Mr. Frank Louis Bapst, president of the Buffalo Dredging Co. and operations manager of the German Rock Asphalt Co. He was born on May 20, 1855 here in Buffalo as the son of Mr. Louis Bapst, a well known German pioneer. After attending the Catholic parish school and St. Joseph's College he went to the Polytechnical Institute in Troy and studied engineering. His enormous talent and ability are to credit for his rapid advancement in business.

Since 1898 he has been president of the Buffalo Dredging Co. Under his leadership this business, along with that of the German Rock Asphalt Co. which he has also managed for 14 years, have won many multi-million dollar contracts.

Mr. Bapst belongs to the Order of Free Masons and Elks. Furthermore he is a member of the Buffalo Club, the Country Club, the Saturn Club, the Chamber of Commerce & Manufacturers Club, and other clubs. He is also a member of the Buffalo Orpheus and he has not forgotten the German language or the German way of life.

MEN OF BUFFALO

A COLLECTION
OF PORTRAITS

OF MEN WHO DESERVE TO
RANK AS TYPICAL REPRESENT-
ATIVES OF THE BEST CITIZEN-
SHIP, FOREMOST ACTIVITIES
AND HIGHEST ASPIRATIONS
OF THE CITY OF BUFFALO.
Copyright, 1902, by A. N. Marquis & Company,

266 MEN OF BUFFALO

PAVING AND CEMENT

FRANK L. BAPST

PRESIDENT BUFFALO DREDGING CO.

(.EN'L MGR. GERMAN BOCK ASPHALT AND CEMENT CO.

VICE PRESIDENT BUFFALO EXPANDED METAL CO.

Original Board of Directors

Marine Trust Company of Buffalo

On Monday, January 6, 1919, The Marine Trust Company of Buffalo started business. In the process of transformation, the Marine National Bank became the Marine State Bank for a brief period late Saturday. Then it was changed into a trust company. As soon as the legal formalities were completed, it would absorb the Banker's Trust Company which was controlled by the same banking interests. Directors of the Marine Trust were John J. Albright, George A. Ball, Frank L. Bapst, James N. Byers, John L. Clawson, Charles Clifton, Walter P. Cooke, John T. Dillon, Howard A. Forman, Orin E. Foster, Mortimer B. Fuller, Anson C. Goodyear, Edmund Hayes, Herbert H. Hewitt, Charles R. Huntley, Hugh Kennedy, John D. Larkin, John H. Lascelles, George E. Lattimer, George F. Rand, William H. Rogers, Jacob F. Schoellkopf, William H. Truesdale, and Richard Wilhelm. The above list contained the names of two not previously members of the board of the Marine National Bank, Charles R. Huntley, president of the Buffalo General Electric company, and George A. Ball of the Ball Bros. Glass Manufacturing Co. of Muncie, Indiana. Directors of the new Marine Trust immediately organized by the election of the following officers: chairman of the board, George F. Rand; president, John H. Lascelles; vice presidents, [Edward H. Letchworth](#), Henry Auer, Russell J.H. Hutton, Emil Diffine, and Raymond E. Winfield; secretary, Percy W. Darby; treasurer, Alva L. Dutton; assistant secretaries, Eugene L. Reed, William Hardleben, Jr., George E. Becker, Edwin J. Voltz and Henry J. Beitz; assistant treasurers, Abbott H. Seely and Henry H. Work. The directors also named the following executive committee: John L. Clawson, chairman; Frank L. Bapst, Walter P. Cooke and Jacob F. Schoellkopf.^[21]



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Estate of Frank L. Bapst, Eggertsville Road.



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Title

Estate of Frank L. Bapst, Eggertsville Road.

Subject

Bapst, Frank. A.

Buffalo (N.Y.)--Buildings, structures, etc.

Description

A large two-story house with a broad hipped roof and multiple chimneys is shown. The exterior has evenly spaced windows, some with arched tops, and a central entrance with a small portico. A sunroom with large windows extends from the right side, and the house is surrounded by a landscaped lawn with small trees and shrubs.

Creator

Hubbell, Mark H.

Source

Beautiful homes of Buffalo : illustrated / edited and prepared by Mark H. Hubbell
State University of New York at Buffalo. University Archives

Publisher

Buffalo Truth Publishing Company
State University of New York at Buffalo. University Libraries

Date

1915

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Beautiful Buffalo Homes

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Hubbell, Mark H., "Estate of Frank L. Bapst, Eggertsville Road.," *Digital Collections - University at Buffalo Libraries*, accessed October 29, 2025, <https://digital.lib.buffalo.edu/items/show/80228>.



Attachment: 1 Cloister Ct Photos (31091 : 1 Cloister Court - Landmark Designation)



Attachment: 1 Cloister Ct Photos (31091 : 1 Cloister Court - Landmark Designation)



Attachment: 1 Cloister Ct Photos (31091 : 1 Coister Court - Landmark Designation)

HISTORIC PRESERVATION COMMISSION

DRAFT MEETING SCHEDULE 2026

All meetings to begin at 7:00 p.m.

- **Tuesday, January 6**

Tuesday, January 27

~~Tuesday, January 13 (ZBA), Tuesday, January 20 (Town Board)~~

Wednesday, January 7

Wednesday, January 21

Wednesday, January 28

Thursday, January 8

Thursday, January 29
- **Tuesday, February 10**
- **Tuesday, March 10**
- **Tuesday, April 21**

~~Tuesday, April 14 (conflict with ZBA)~~
- **Tuesday, May 12**
- **Tuesday, June 9**
- **Tuesday, July 14**

Other available July dates: Tue 7/7, 7/21, 7/28
- ***No August meeting***

~~Tuesday, August 11 (available if keeping August meeting)~~
- **Tuesday, September 8**
- **Tuesday, October 6**

~~Tuesday, October 13 (conflict with Town Board/ZBA)~~
- **Tuesday, November 10**
- **Tuesday, December 8**

DRAFT

2026 Historic Preservation Commission Meeting Schedule

Submittal Date <u>Tuesday 3:00 pm</u>	Historic Preservation Meeting <u>Tuesday 7:00 pm</u>
TBD	TBD
1/20/26	2/10/26
2/17/26	3/10/26
3/31/26	4/21/26
4/21/26	5/12/26
5/19/26	6/9/26
6/23/26	7/14/26
<i>No August meeting</i>	
8/18/26	9/08/26
9/15/26	10/6/26
10/20/26	11/10/26
11/17/26	12/08/26
12/22/26	1/12/27

Attachment: DRAFT - HPC Filing Deadlines 2026 (31025 : HPC Calendar)